

Course Description

MUT2246 | Sight Singing and Ear Training 2 Year | 1.00 – 2.00 credits

Develops aural and visual skills by means of rhythmic, melodic and harmonic dictation and sight singing. Emphasis is on chromatic materials. Prerequisites: MUT 1242 for 2246, MUT 2246 for 2247; Corequisites: MUT 2116, MUT 2117.

Course Competencies

Competency 1:

The student will: The student will demonstrate skill and technical proficiency with pitch by:

- Using solfège (movable Do), sight-sing simple phrases from 4-20 measures in length, spanning an octave and a half
- Singing chromatic and whole-tone scales, in addition to modes
- Singing all 7th chords in root position above any given note
- Taking dictation of diatonic melodies containing steps, skips, and leaps
- Taking dictation of basic chromatic melodies outlining secondary harmonies
- Aurally identify harmonic progressions employing borrowed chords

Learning Outcomes

- Communication (musical)
- Creative Thinking
- Evaluate/Apply Information
- Aesthetic /Creative Activities

Competency 2:

The student will demonstrate skill and technical proficiency with rhythm by;

- Performing excerpts from 4-20 measures in length containing any note/rest value
- Taking dictation of excerpts from 4-20 measures in length containing any note/rest value
- Identifying duple borrowing in compound meters, and conversely, identifying triple borrowings in simple meters
- Transcribing rhythms with intermediate syncopation, employing dots, rests, and/or ties

Learning Outcomes

- Communication (musical)
- Creative Thinking
- Evaluate/Apply Information
- Aesthetic /Creative Activities